

GONZALO FUENMAYOR

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EDUCATION

MFA 2004

School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford, MA

BFA 2000

Fine Art Major with Art Education Minor. School of Visual Arts, New York, NY

HONORS

2011 - Third Place, *2011 All Media Juried Biennial, Art and Culture Center of Hollywood, FL*

2010 - New American Paintings Ed. 88. Editor's Pick. Juror, Barbara O'Brien,
Kemper Museum of Contemporary Art, Kansas City, MO

2009 - *Second Prize, II Concurso Arte Joven Colsanitas,*
Galería La Cometa, Bogotá, Colombia

2007 - *Vermont Studio Center Residency Program, August 2007, Johnson, Vermont, USA*
- *Honorable Mention, Premio Botero,*

Fundación Jóvenes Artistas Colombianos, Bogota, Colombia

2006 - *Art-Omi Artist Residency, Ghent, NY, July 2006*

2005 - *Second Place, 13th Concurso Nacional de Pintura BBVA 2005,*
Casa de Moneda, Banco de la Republica, Bogota, Colombia

- Included in Slide Registry of *The Drawing Center, New York, NY*

2001 - *First Honorable Mention, Concurso Alejandro Obregon,*

Biblioteca Departamental, Barranquilla, Colombia

2000 - *Finalist Nuevos Artistas Costeños promoted by Chamber of Commerce,*
Barranquilla, Colombia

- *Keith Haring Full Tuition Scholarship Recipient granted by the*
Visual Arts Foundation and the Keith Haring Foundation, New York, NY

- *Silas Rhodes Family Award granted by School of Visual Arts, New York, NY*

- *Stacey Sussman Travelling Award granted by School of Visual Arts, New York, NY*

SOLO SHOWS

2011 *Tropicalia, Dot Fifty One Gallery, Miami, FL, Sept 2011*

2010 *Splendor, Galeria Mundo, Bogota, Colombia, April 2010*

2009 *Pornorama, Dot Fifty One Gallery Project Room, Miami, FL, USA*

2006 *Imaginary Displacements, Galeria Pluma, Bogota, Colombia*

2004 *Silencios Maduros, Galeria Pluma, Bogota, Colombia*
Ballet, The Artist Foundation, Boston, USA

2003 *The Aftertaste of Nothingness, Colombian Center Gallery, New York, USA*
Calores Mansos, Galeria La Pared, Bogota, Colombia

- 2001 *Trabalenguas para Tartamudos*, Galeria France, Barranquilla, Colombia
 2000 *Lineas Tacitas*, Museo Institucional, Barranquilla, Colombia

GROUP SHOWS

- 2012 *About Change*, The World Bank, Washington, D.C
 2011 *Florida Contemporary: Paintings, Photography and Sculpture Exhibition*, Naples Museum, FL, April 23-June 5
2011 All Media Juried Biennial, Art and Culture Center of Hollywood, FL, April 30 – June 5
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina
Accumulations, Art Solar Gallery, East Hampton, NY, June 25th.
Black and White, Dolby-Chadwick Gallery, San Francisco, CA
 2010 *Art Miami Fair*, Dot Fifty One Gallery, Miami, FL, USA
10x10+1, Tolima's Art Museum, Ibague, Colombia
Arte BA, Dot Fifty One Gallery, Buenos Aires, Argentina
Thank You For Thinking Of Me, Parque Cultural del Caribe, Barranquilla, Colombia, Jan.28 – Feb. 13, 2010
MIA Art Fair, Dot Fifty One Gallery, Convention Center, Miami, FL, USA.
 2009 *Art Miami Fair*, Dot Fifty One Gallery, Miami, FL, USA
"Hacer del Cuerpo", 13 Salón Nacional de Artistas – Zona Caribe. Curatorial Group
"Este Lado Arriba", Cartagena, Colombia
IV Salon Bidimensional, Gilberto Alzate Avendano Foundation, Bogota, Colombia
ArtBo 2009, Pabellón Artecámara curated by Maria Iovino, Corferias, Bogotá, Colombia
ArtBo 2009, Galería MUNDO, Corferias, Bogotá, Colombia
Encuentro "Instituto Hemisferico", Hemispheric Institute-NYU, Universidad Nacional, Bogotá, Colombia
II Concurso Arte Joven Colsanitas, Galería La Cometa, Bogotá, Colombia
Economies of Scale, Miller Block Gallery, Boston, MA, USA
 2008 *V International Biennial of Standards / 8th Edition*, Centro Cultural Tijuana, Tijuana, Mexico, October 17th, 2008 – February 15th, 2009.
Premios Molaa, Museum of Latin American Art, Long Beach, CA
ARTBO 2008, Galeria MUNDO, Oct.15-19, 2008, Corferias, Bogota, Colombia
Laberintos, Galeria MUNDO, October, Bogota, Colombia
Conexion Colombia Auction, Galeria La Cometa, Sept, Bogota, Colombia
Coloring Book, LMAK projects, Brooklyn, NY
Sintonizar 2008, Entrearte Gallery, June 2008, Bogota, Colombia
Arteamericas, Solar Gallery, March 28-31, Miami FL, USA
Alchemy; Collage, Photomontage & Assemblage, 516 Arts, April 12 – May 31, Albuquerque, NM, USA
The Dynamics of Belonging, curatorial project, G-A-S-P Projects, Feb.1-Mar.8, 2008, Brookline, MA, USA
 2007 *The 20th Drawing Show, "Drawing the Line – Magdalena Campos Pons, Juror"*,
The Mills Gallery, Boston Center for the Arts, Boston, MA
Brave New World, Solar Gallery, East Hampton, NY, USA
Arte Joven, Galeria MUNDO, Sept 27-Nov 2007, Bogota, Colombia
VI Salon de Dibujo de Santo Domingo, Museum of Modern Art of Santo Domingo, Santo Domingo, Dominican Republic
Premio Botero, Claustro de la Ensenanza, Bogota, Colombia

- Cover Up*, KOP Foundation, Breda, Netherlands
Papel XIII, Galeria Blasini, Caracas, Venezuela
- 2006 *Imagen Regional*, Banco de la Republica, Valledupar, Colombia
ARTBO, Galería Jenny Vilà -Arte Contemporáneo. Bogotá, Colombia
Size Matters, Jury Show, The Rhys Gallery, Boston, MA, USA
Under the Fort, The Rhys Gallery, Boston, MA, USA
- 2005 *IMAGEN MULTIPLE*, Galeria France, Alianza Francesa, Barranquilla, Colombia
XIII Concurso Nacional de Pintura BBVA, Casa de Moneda, Banco de la Republica, Bogota, Colombia
III Juried Show, Galeria Galou, Brooklyn, NY
- 2004 *Sexy Sustenance*, Imming Gallery, Emmanuel College, Boston, MA
SLIP, Thesis Exhibition, Aidekman Arts Gallery, Tufts University, Medford, USA
Student Annual Exhibition, School of the Museum of Fine Arts, Boston, USA
- 2003 *Exploraciones*, Ministerio de Cultura, Monteria, Colombia
Student Annual Exhibition, School of the Museum of Fine Arts, Boston, USA
Memorias de Apolo, Colombian Center Gallery, New York, NY, USA.
- 2001 *Procesos XI*, Amira de la Rosa, Banco de la Republica, Barranquilla, Colombia
Vanguardia Francesa y Pintores de Barranquilla, Galeria France, Barranquilla, Colombia
International Works on Paper, SOHO 20 Gallery, New York, NY, USA
- 2000 *Concurso Alejandro Obregon*, Biblioteca Departamental, Barranquilla, Colombia
Painting the Line, East Side Gallery, School of Visual Arts, New York, NY, USA.
 Nuevos Artistas Costenos, Cámara de Comercio, Barranquilla, Colombia

PUBLICATIONS

- 2011 *La Nación*, Buenos Aires, Argentina. Dec. 18, 2011
 Herrera, Adriana. "Gonzalo Fuenmayor: *Canibalizar el Trópico*". El Nuevo Herald, Sept 18, 2011, Miami, USA
 Catalog *13 Salones Regionales de Artistas de Colombia*, Bogotá, Colombia
- 2010 *New American Paintings Ed. 88, Southern Edition*, Open Studios Press, 2010
Esplendor, Revista Mundo, Abril 2010
- 2009 Herrera, Adriana. "Hernan Cedola y Gonzalo Fuenmayor. Arte al Dia, Ed. November
 Herrera, Adriana. "Cedola y Fuenmayor: Nuevos Horizontes del Arte Emergente", El Nuevo Herald, 07/06/09, Miami, USA
 Fiorillo, Heriberto, *El Hombre que Murio en el Bar*, (front cover and illustrations), Editorial Norma, 2009
- 2008 Mayfield, Dan. "Show Portrayis Modern Relevance por Collage" Albuquerque Journal, April 6th, 2008
- 2007 Rogers, Pat. "Artists Explore "Brave New World"". The East Hampton Press, Dec. 19
- 2007 McQuaid, Cate, *Drawing Show Works Around the Edges*, Boston Globe, Dec. 21, 2007
- 2007 Franco, Maria Angelica, "*Platanos como Propuesta Pictorica*", Revista noventaynueve, Dic, 21, 2007
- 2007 Landes, Jennifer, *Scary New World*, The East Hampton Star, Nov. 8, 2007
- 2007 ARTE JOVEN, Revista MUNDO, September 23, 2007.
- 2004 McQuaid, Cate, Boston Globe. Immig Exhibit meant for Public Consumption. July 23, 2004
- 2004 Monsalve, Jaime, *Fruta Fresca*, Revista Cambio 16. Jul. 26, 2004
- 2004 McQuaid, Cate, Young Masters. Boston Globe. June 13, 2004

- 2003 Villamarin, Paola, *Los Colores de la Costa*. El Tiempo. Feb. 19, 2003
- 2002 Cuello, Claudia, *El Estudio de un Artista*. Revista Gente Caribe. Jul. 13, 2002
- Cuello, Claudia, *La Musica de Gonzalo Fuenmayor*. Revista Gente Caribe. Sept, 1.
- Diaz, Paola. *El Sujeto detras de los Trabalenguas*. El Herald, Aug. 2001
- Martinez, Carolina, *Los Trabalenguas de Gonzalo Fuenmayor*, El Herald, Aug, 19
- Diaz, Paola. *El Sujeto detras de los Trabalenguas*. El Herald, Aug. 2001
- Martinez, Carolina, *Los Trabalenguas de Gonzalo Fuenmayor*, El Herald, Aug, 19